

HARRY DODGE  
BIO

Harry Dodge is an American sculptor, performer, video artist, and writer, whose interdisciplinary practice is characterized by its explorations of relation, materiality, the unnamable with a special focus on ecstatic contamination. His solo and collaborative work has been exhibited at many venues nationally and internationally, including the 2008 Whitney Biennial, a solo show entitled, *Meaty Beaty Big and Bouncy* at The Aldrich Contemporary Art Museum in 2013 and Hammer Museum's 2014 Biennial, *Made in L.A.* Dodge's work is in collections including Museum of Modern Art (NY), Hammer Museum (LA). His most recent solo exhibition was 2015's *The Cybernetic Fold* at WallSpace, NY. Recent group exhibitions include: *The Promise of Total Automation* at Kunsthalle Wien Austria; a three-person show at London's The Approach Gallery, *Triples: Harry Dodge, Evan Holloway and Peter Shelton*; and *Routine Pleasures* a show organized by Michael Ned Holte at the MAK Center in Los Angeles. An interview Dodge conducted with artist MPA, Mourning the Earth, was recently posted at BOMB Magazine— <http://bombmagazine.org/article/0917518/mpa>.

Current activities include a solo exhibition, *The Inner Reality of Ultra-Intelligent Life*, at Pasadena's Armory Center for the Arts, curated by Suzy Halajian (October 1-January 8); group show, *Protuberances* curated by Jess Arndt and Catherine Taft at LAX Art (through October). A section from a Dodge's short story entitled *High Five for Ram Dass* was included in pamphlet/zine, *Night Papers 8*, curated by Sarah Lehrer-Graiwer and Kate Wolf. Dodge is currently working on a book-length essay entitled *My Meteorite*.

In the early 90s, Dodge was one of the founders of the now-legendary San Francisco community-based performance space, *The Bearded Lady*, which served as a touchstone for a pioneering, queer, DIY literary and arts scene. During that time Dodge also wrote, directed, and performed several critically-acclaimed, evening-length, monologue-based performances, including *Muddy Little River* (1996) and *From Where I'm Sitting (I Can Only Reach Your Ass)* (1997). In the latter part of 90s, Dodge co-wrote, directed, edited and starred in (with Silas Howard) a narrative feature film, *By Hook or By Crook*, which premiered at Sundance in 2002 and went on to garner five Best Feature awards. From 2004 to 2008, Dodge was half of a renowned video-making collaboration with artist Stanya Kahn.

Other activities include the annual curation (with artist Aimee Goguen) of AFTERGLOW SUMMER VIDEO SERIES and a long essay about fluidity, specificity and indeterminacy, *River of the Mother of God: Notes on Indeterminacy v.2*, which was initially made available in conjunction with Dodge's contribution to the Hammer Museum's *Made in L.A.* (2014).

Dodge has an MFA from Milton Avery School of the Arts at Bard College and is permanent faculty at California Institute of the Arts, Program in Art.