

**Made in LA**

**Hammer Museum, Los Angeles  
Biennial Exhibition**

**2014**







**The River of the Mother of God:**  
**Notes on Indeterminacy, v. 2**

**Excerpts from a work-in-progress**  
**Harry Dodge**

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**Notes on Indeterminacy, v. 2**

**Excerpts from a work-in-progress**  
**Harry Dodge**

I HAVE HEARD  
THAT MICHAEL WOULD  
ABANDON EACH 'BUBBLES' AS IT  
GOT OLDER AND REPLACE IT WITH  
A YOUNGER VERSION. THE OLDER  
BUBBLES WERE WELL-TAKEN CARE OF  
BUT DID NOT LIVE THE LIFE OF THE MAIN BUBBLES.













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BUBBLES WERE WELL TAKEN CARE OF  
BUT DO NOT LIVE THE LIFE OF THE YOUNG BUBBLES



The following are video stills from  
“Fred Can Never Be Called Bald,”  
39 mins., Harry Dodge, 2011.









digital 1.) a signal created by converting an original (continuous) subject into binary code, or discrete bits. 2.) any binary attribute, i.e. on/off, man/woman, dead/alive.



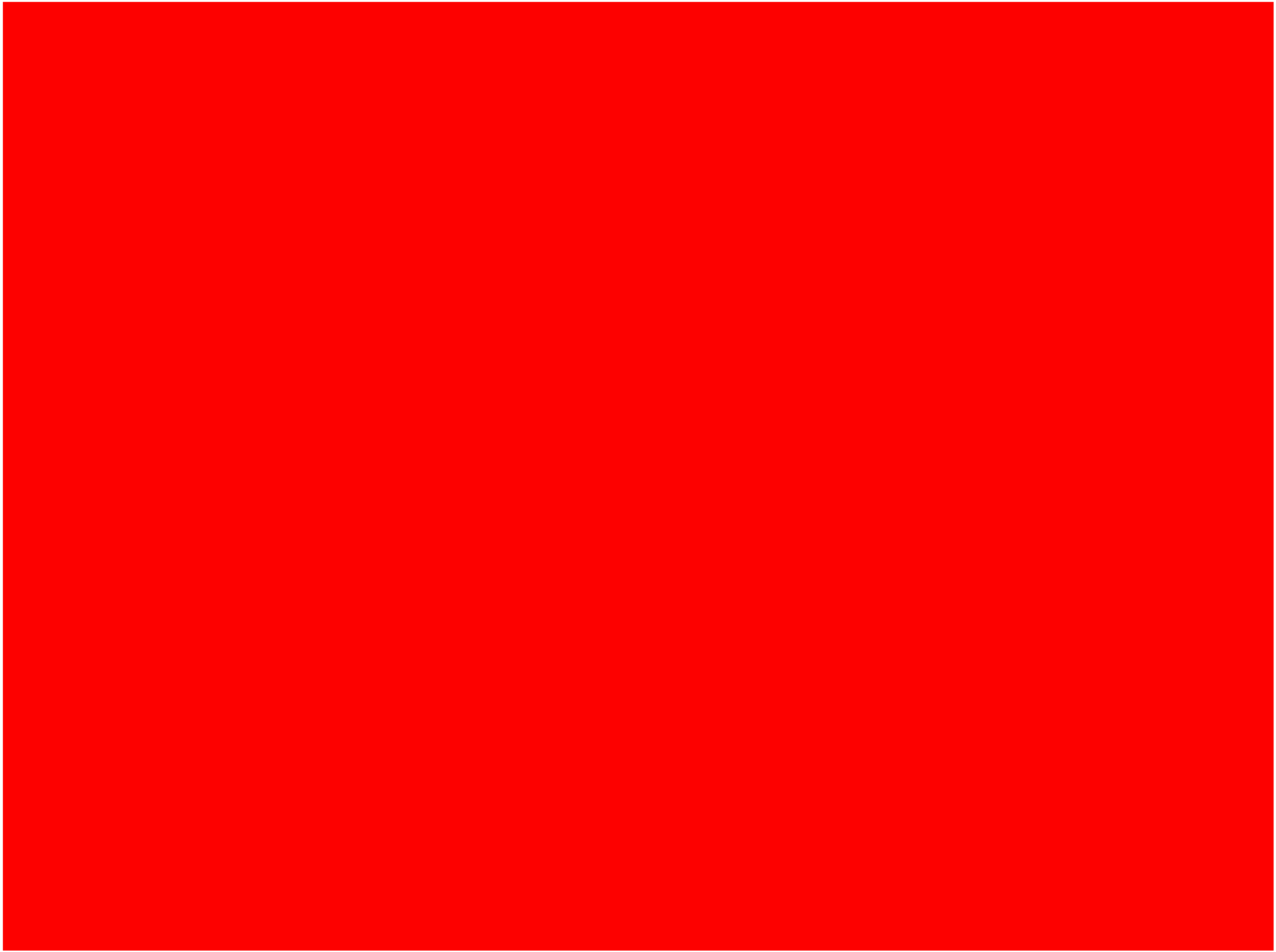


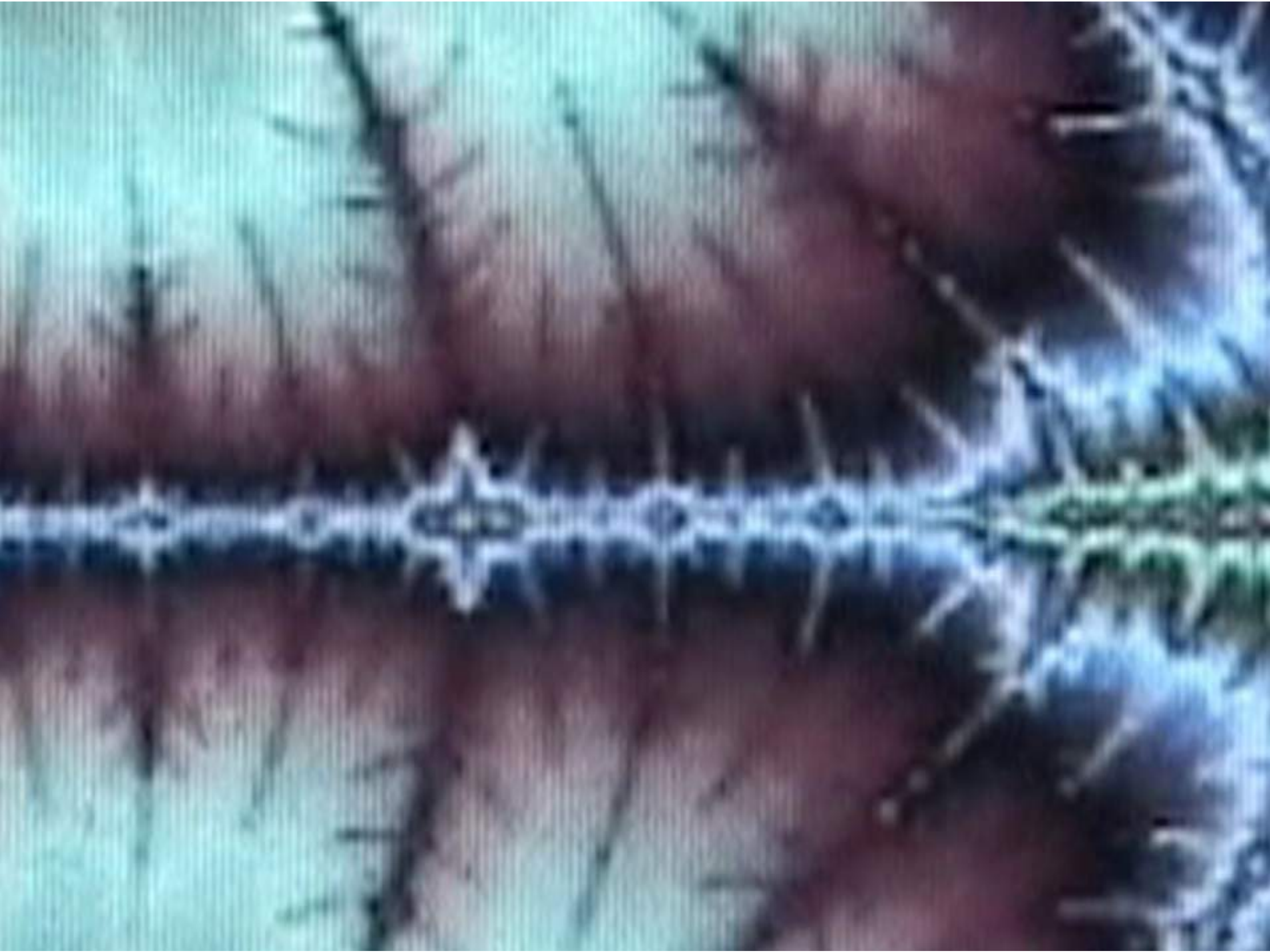
continuum 1.) opposite of *the discrete*—which posits reality in pieces or atoms. 2.) variation as incomprehensibly gradual; no part can be differentiated from any adjacent part. 3.) reality as a fabric; *no breaks*.













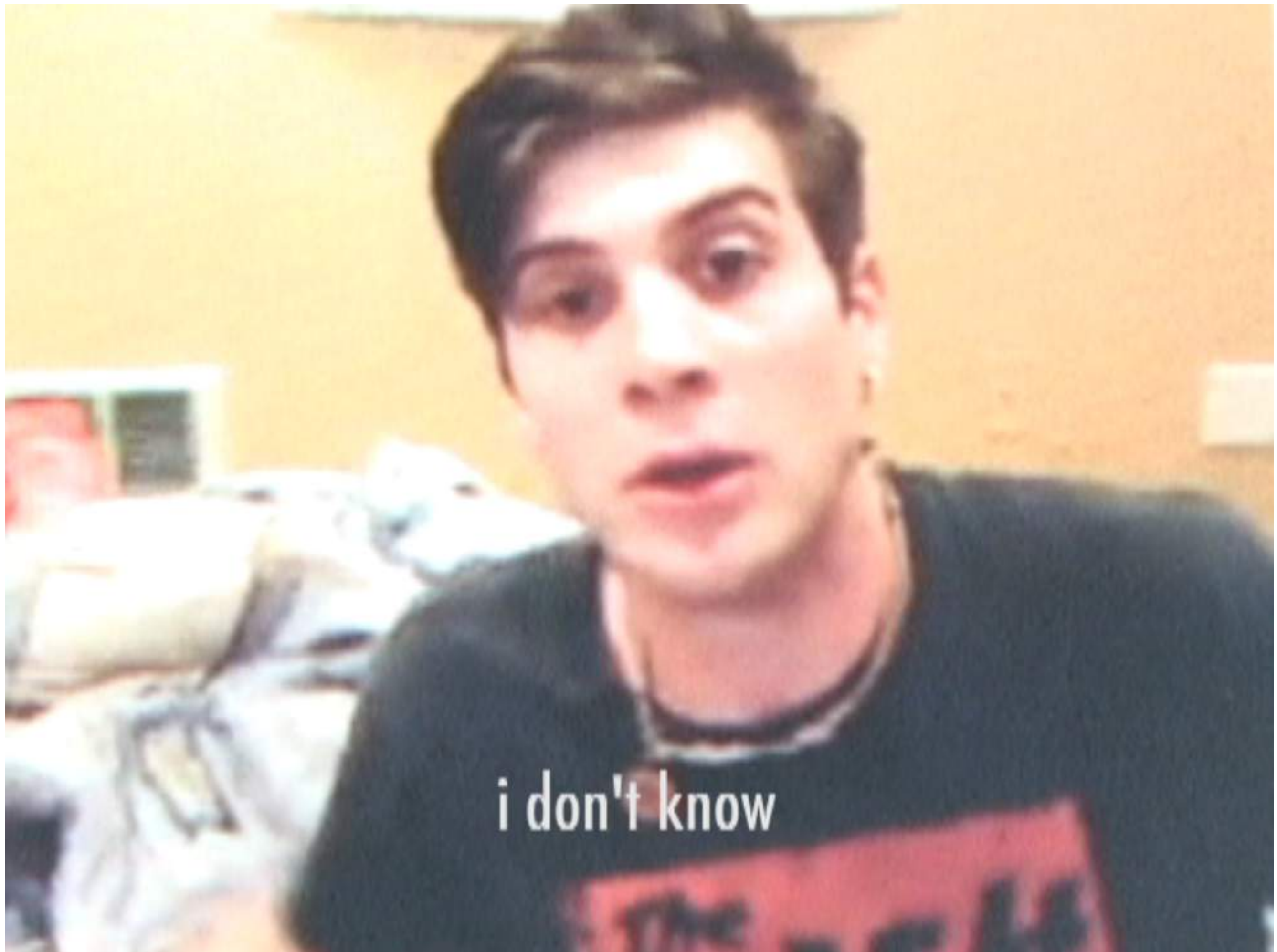




compression 1.) a process by which source data is considerably winnowed and is thus easier to utilize.  
2.) *something's missing here, but i can't say what.*







i don't know



baseball-size hail







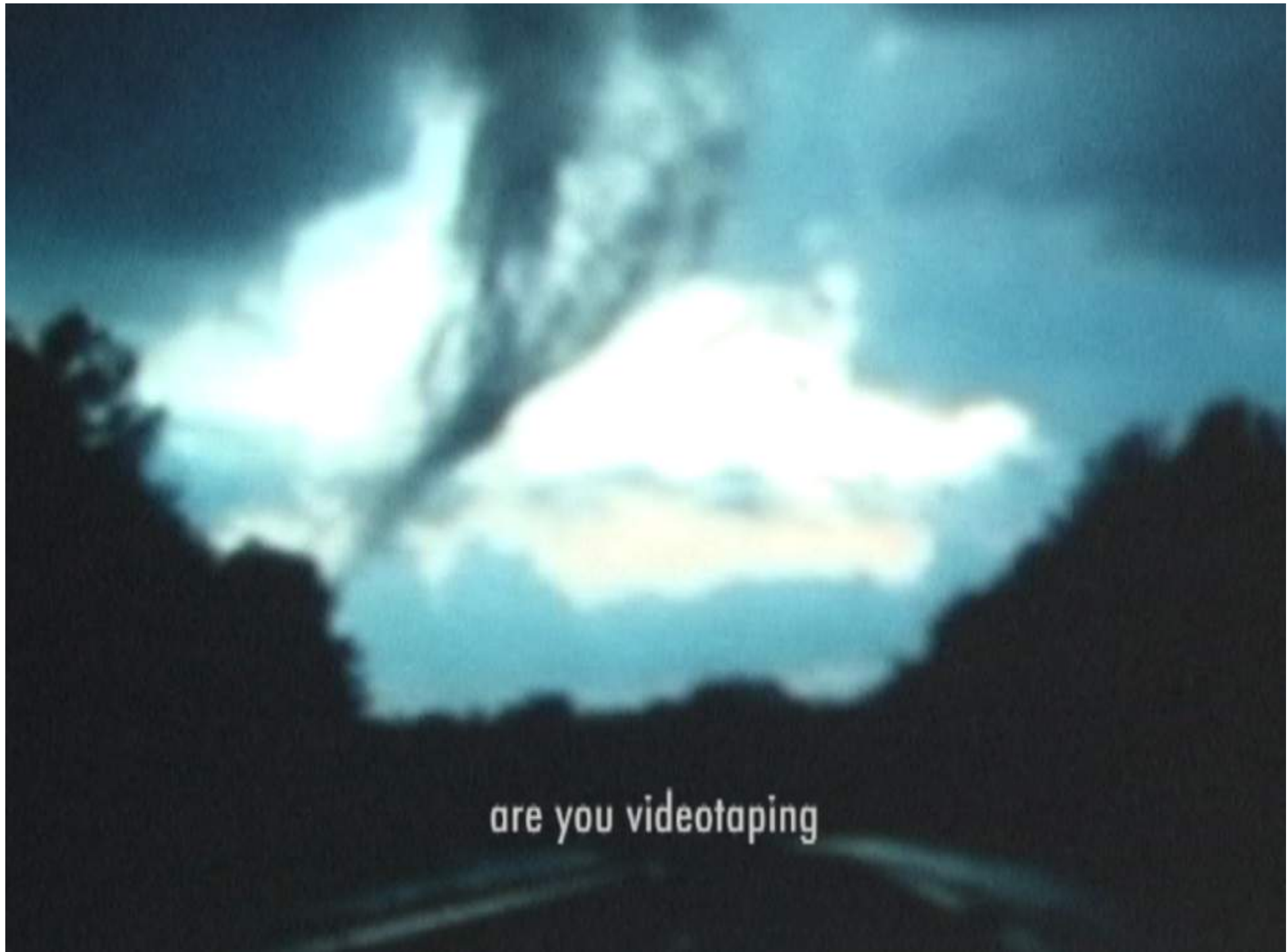


transitive 1.) flowing; an often undetectable state of being  
between discernible mental perches, or "substantives."



it's coming right at us





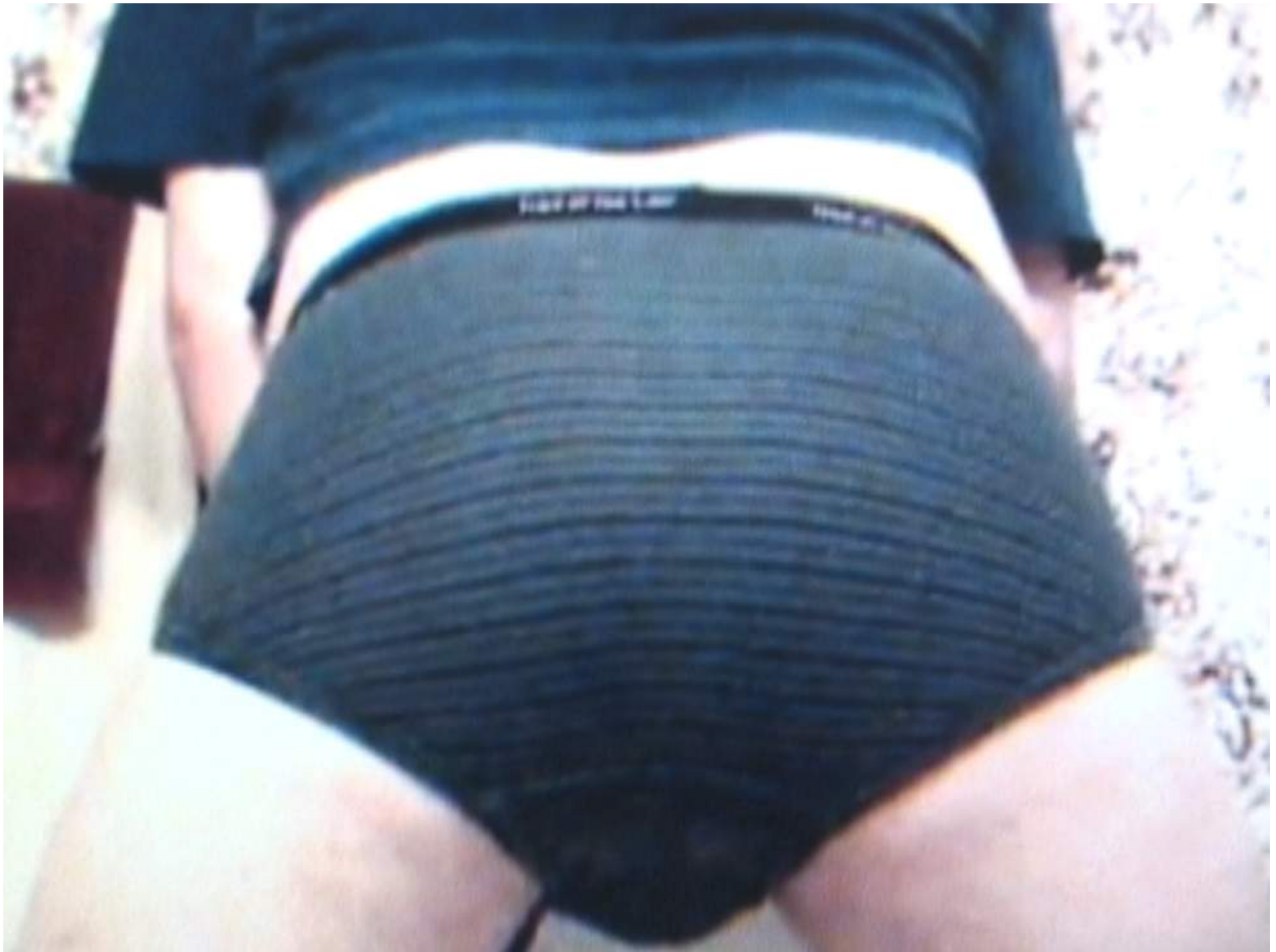
are you videotaping

continuum fallacy 1.) a faulty logic which uses bivalent principles (i.e., bald or not bald) to discredit a concept that should be properly described in multi-valued terms (see *open concept*).

occluded 1.) beyond the zone within which humans perceive change: a room goes from dark to light, a wrinkle forms. 2.) *i have no reception on the road—call you when i get there.*
















fucking put me on the floor man



why don't you put me on the floor





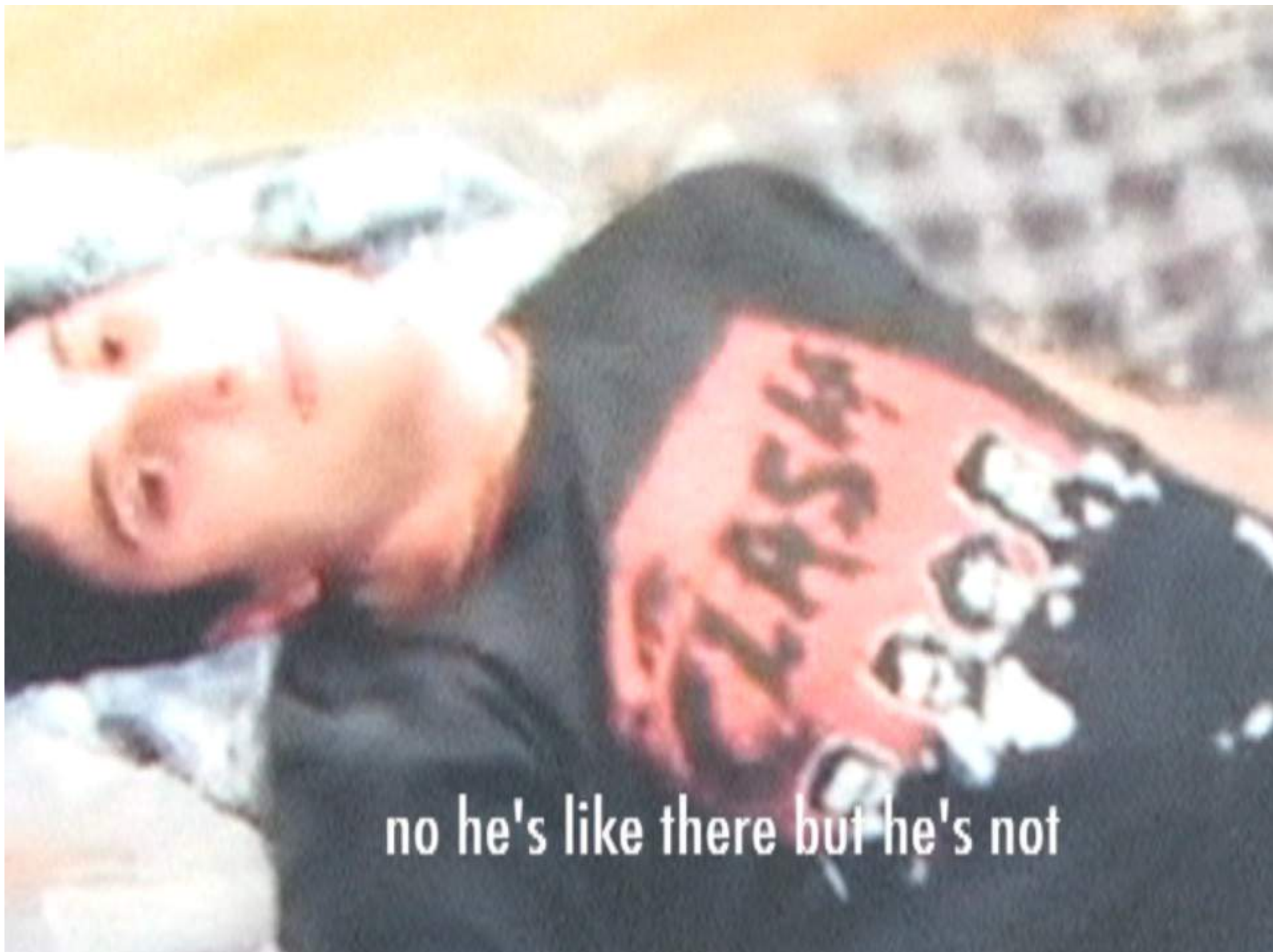












no he's like there but he's not

Collaboration with American Apparel  
Merchandise for sale at Hammer Bookstore







- The Time-Eaters, World Premiere, Billy Wilder Theater, 39 mins., Video (Color/Sound), Featuring Angela McGuire and Phil Davis





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