

Harry Dodge, an American visual artist and writer whose interdisciplinary practice is characterized by its explorations of relation, materiality and ecstatic contamination, was the recipient of a Guggenheim Fellowship in 2017. His first book, a work of literary non-fiction entitled *My Meteorite, or Without the Random There Can Be No New Things* forthcoming on Penguin Press (2020). Dodge's sculpture, drawing and video work has been exhibited at many venues nationally and internationally, including solo shows: *User*, at Callicoon Fine Arts (NY, 2019); *Works of Love* at JOAN (LA, 2018), a show which also traveled to Tufts University Art Gallery (2019); *Mysterious Fires* at Grand Army Collective (Brooklyn, 2017); *The Inner Reality of Ultra-Intelligent Life*, at Armory Center for the Arts, Pasadena (2016); *The Cybernetic Fold* at Wallspace (NY, 2015); *Meaty Beaty Big and Bouncy* at The Aldrich Contemporary Art Museum (CT, 2013).

Group exhibitions include New Museum's 40th anniversary exhibition *TRIGGER (2018)*; *Selections from the Permanent Collection* at MOCA (LA, 2017); *Living Apart Together: Selections from the Collection* at Hammer Museum (LA, 2017); Hammer Museum's 2014 Biennial, *Made in L.A.*; and a three-person show at London's The Approach Gallery, *Triples: Harry Dodge, Evan Holloway and Peter Shelton*. Dodge's work is in collections including Museum of Contemporary Art (LA), Hammer Museum (LA). Dodge's collaborative video work with Stanya Kahn was part of the 2008 Whitney Biennial and is part of the collection at Museum of Modern Art (NY).

In the early 90s, Dodge was one of the founders of the now-legendary San Francisco community-based performance space, *The Bearded Lady*, which served as a touchstone for a pioneering, queer, DIY literary and arts scene. During that time Dodge also wrote, directed, and performed several critically-acclaimed, evening-length, monologue-based performances, including *Muddy Little River* (1996) and *From Where I'm Sitting (I Can Only Reach Your Ass)* (1997). In the latter part of 90s, Dodge co-wrote, directed, edited and starred in (with Silas Howard) a narrative feature film, *By Hook or By Crook*, which premiered at Sundance in 2002 and went on to garner five Best Feature awards.

Dodge holds an MFA from Milton Avery School of the Arts at Bard College and is permanent faculty of the School of Art at California Institute of the Arts, Program in Art.