

harry dodge

harrydodge@gmail.com

www.harrydodge.com

education

2003 mfa, milton avery graduate school of the arts, bard college, ny.

1987 san francisco state, sf, ca.

1984 university of illinois at champaign-urbana, champaign-urbana, il.

solo exhibitions

2019 *user*, callicoon fine arts, ny, ny.

2018 *works of love*, JOAN, los angeles, ca.
curated by rebecca matalon and adam marnie

works of love, tufts university art gallery, medford, ma.
curated by dina deitsch

2017 *mysterious fires*, grand army collective, brooklyn, ny.

2016 *the internal reality of ultra-intelligent life*, armory center for the arts, pasadena, ca.
curated by suzy halajian

triples: harry dodge, evan holloway, peter shelton, the approach, london, uk.

2015 *the cybernetic fold*, wallspace gallery, ny, ny.

2013 *meaty beaty big & bouncy*, aldrich contemporary art museum, ridgefield, ct.
curated by kelly taxter

2012 *frowntown*, wallspace gallery, ny, ny.

2010 *don't talk to strangers*, pleasure dome, toronto, canada.

2008 *new video* (with stanya kahn), elizabeth dee gallery, ny.*

2007 *new video* (with stanya kahn), carlier/gebauer, berlin, gdr.*

2006 *new video* (with stanya kahn), elizabeth dee gallery, ny.*

2002 *american baseball cover songs (world series)*, fisher, bard college, ny.

1995 *this little light of mine*, luna sea, sf, ca.

1994 *gender delinquency*, the bearded lady, sf, ca.

selected group exhibitions

2019 *conversation 8: harry dodge and alicia mccarthy*, SFAC main gallery, sf, ca. (forthcoming)

a blindly realized possibility, the box gallery, la, ca.
curated by clara lópez menéndez

avengers — someone left the cake out in the rain, gaga & reena spaulings fine art, la, ca.

2018 *states of freedom*, tufts university art gallery, medford, ma.
organized by dina deitsch, chiara pidatella and elizabeth kendrick

all hands on deck, ben maltz gallery, la, ca.
curated by kate mcnamara

2017 *TRIGGER*, new museum, new york, ny.
curated by johanna burton, sara o'keeffe and natalie bell

selections from the permanent collection, MOCA, los angeles, ca.

living apart together: selections from the collection, hammer museum, los angeles, ca.
curated by aram moshayedí

concrete island, VENUS LA, los angeles, ca.
curated by aaron moulton

LAMOA presents: *mülheim/ruhr und die 1970er-jahre*, kunstmuseum mülheim, de.
curated by alice könitz

2016 *protuberances*, lax art, la, ca.
curated by jess arndt and catherine taft

the promise of total automation, kunsthalle wien, wien, austria.
curated by anne faucheret

routine pleasures, MAK center /schindler house, la, ca. (catalogue)
curated by michael ned holte

sibling rivalries, torrance art museum, torrance, ca. (catalogue)
curated by ashley garrett and max presneill

2015 *sylvia bataille*, JOAN, la, ca.
curated by rebecca matalon and adam marnie

one after another, in succession, charlie james gallery, la, ca.
curated by johanna breiding

black and white mike, center for the arts eagle rock, la, ca.
curated by benjamin weissman

the heart is the frame, los angeles contemporary exhibitions, la, ca.
curated by shoghig halajian

2014 *denotes a showing of collaborative work w/ stanya kahn

made in L.A., the hammer museum, los angeles, ca.
curated by connie butler and michael ned holte (catalog).

video container/touch cinema, museum of contemporary art, north miami, FL
curated by sarah sulistio

30th anniversary / videonale, bonner kunstverein, bonn, germany.*
curated by videonale companions, curators, archivists

real emotions: thinking in film, kw institute for contemporary art, berlin.*
curated by ellen blumenstein, franz rodenkirchen, daniel tyradellis

well played, ltd gallery, los angeles, ca.
curated by gracie devito

frances richard, harry dodge, evan burrows, poetic research bureau, la, ca.

2013 *flesh and blood*, museum on the seam, jerusalem, israel.
curated by raphie etgar (catalog)

on the other hand, museo de arte modern y contemporaneo de santader y cantabria, spain.
curated by ana revilla

last dance: dirty looks at end of days, ICA, philadelphia, pa.
curated by bradford nordeen

dirty looks on location at BGSQD: lynda benglis + harry dodge, ny, ny.
curated by karl mccoool

2012 *the big toe*, wallspace, ny, ny.
curated by janine foeller

facing the sublime in water, ca., armory center for the arts, los angeles, ca.*
curated by irene tsatsos (catalog).

2011 *that's how we know the tongue is blind*, curtat tunnel, lausanne, switzerland.
curated by melodie mousset and nicolas grenier

this beast called force, five star, los angeles, ca.

unkillable, framerate/LAND, los angeles, ca.
curated by shamim momin

five decades of video, LABoral, centro de arte y industrial, gijon, spain.*

i'm your biggest fan, la centrale/galerie powerhouse, montreal, canada.*
curated by julie lequin

insideout new performance video, nelson-atkins museum, kansas city, ks. *

feedback: video by artists, university of richmond, richmond, va. *

curated by jeremy drummond, ralitza dionnissieva, bertrand morin

2010 *ecstasy*, midway contemporary art, minneapolis, mn. *

queer voice, institute of contemporary art, philadelphia, pa.* (catalogue)
curated by ingrid schaffner

reflections on the electric screen: new feminist video, brooklyn museum, ny.*
curated by lauren ross

culture shock: video interventions at the QET, cultural olympiad, vancouver.*
curated by stephanie rebick and christopher eamon

virtuoso illusion: cross-dressing & new media avant-garde, MIT, cambridge, ma.*
curated by michael rush

2009 *97 works of art selected on the basis of the ease with which they might be employed to function (as fuzzy integers, say) in an ascending chart of formal complexity*, curation project w/rachel harrison's "*consider the lobster*", hessel museum, annandale, ny. (catalogue)

new video by harry dodge and stanya kahn, code share (international biennial show), contemporary arts centre, vilnius, lithuania.*
curated by shamim momin, henrietta huldisch, simon rees

videonale 12, kunstmuseum, bonn, gdr. (catalogue)*

unusual behavior, santa barbara contemporary arts forum, ca.*
curated by heather jeno silva

100 years, performa & PS 1, long island city, ny.*
organized by electronic arts intermix

2008 *whitney biennial*, whitney museum of american art, new york, ny. (catalogue)*
curated by shamim momin, henrietta huldisch

TBA08, portland institute of contemporary art, portland, or.*
curated by mark russell, erin boberg doughton, kristan kennedy

mutual: on collaboration, samson projects, boston, ma.*
co-curated by samson projects and kate mcnamara

whitney biennial (armory screening), new york, ny.*

california video, getty centre, la, ca. (catalogue)*
curated by glenn phillips

laughing in a foreign language, hayward gallery, london, uk. (catalogue)*
curated by mami kataoka

slightly unbalanced, chicago cultural ctr; huntington museum of art, wv; paul and lulu hilliard university art museum, la; u of richmond museum, va.*
curated by susan hapgood, ICI

- 2007 *two deaths*, zkm/center for art & media, karlsruhe, gdr. (catalogue)*
curated by ellen blumenstein and felix ensslin
- eden's edge*, hammer museum, la, ca. (catalogue)*
curated by gary garrels
- shared women*, lace, la, ca.*
curated by a.l. steiner, emily roysdon, eve fowler
- 2006 *defamation of character*, p.s. 1, long island city, ny.*
curated by neville wakefield
- locale*, margo levin gallery, la.*
- combine platter/ rauschenberg*, museum of contemporary art, la.*
curated by glenn phillips
- fair exchange*, los angeles county fair, la.*
curated by irene tsatsos
- 2005 *the early show*, white columns gallery, new york, ny.
curated by elysia borowy-reeder, scott reeder, and tyson reeder
- ed ruscha film night*, museum of contemporary art, la.*
curated by glenn phillips
- marking time*, getty institute and los angeles contemporary exhibitions, la.*
curated by glenn phillips
- sugartown*. elizabeth dee gallery and participant inc., ny, ny.*
curated by elizabeth dee and lia gangitano
- films/stills*, new langton arts, san francisco, ca.
curated by margaret tedesco
- ny underground film festival, ny, ny.
- new video*, art in general, ny, ny.
- 2004 *by hook or by crook*, (see below) sundance channel, renewed contract.
- litr show: fail more*, los angeles contemporary exhibitions, la, ca.*
- backyard invitational video competition*, sponsored by believer magazine, la. *
- pilot #1*, old limehouse town hall, london, uk. *
- the big ballyhoo*, the lab, sf.
- carousel #6*, locus & klehm presents, mckinley pk, chicago, il.
- 2003 *video marathon*, art in general, ny, ny.

soft machines, brewery projects, los angeles, ca.
cureated by joe santaromano

fail better, ocularis, brooklyn, ny. *
curated by lauren cornell

2002 *american baseball cover songs (world series)*, "transgressive transactions: an interdisciplinary event", one space, los angeles, ca.

1996 *jugs from jugsville (drawing)*, *a god's eye for your brown eye (sculpture)*, "millenium coming: the new degenerate art show", the lab, san francisco, ca.

1995 *hot clowns for sale (drawing)*, "wild side", lace, los angeles, ca.
curated by rick jacobsen

nookie green, (*works on paper*), the bearded lady, san francisco, ca.

hair bear, "cyberstroika/ queer identity project" (*sculpture*), southern exposure, sf.

1994 *the bong show (sculpture)*, kiki gallery, san francisco, ca.

the bong show (sculpture), alleged gallery, new york, ny.

*above denotes a showing of collaborative work made with stanya kahn.

selected bibliography

"harry dodge: calicoon fine arts," artforum, by jeffery kastner, september 2019.

"harry dodge reminds us that we're not alone," frieze, by shiv kotecha, june 2019.

"editors' picks: 15 things not to miss in new york," artnet news, by tim schneider, may 2019.

"goings on about town: harry dodge," the new yorker, by johanna fateman, may 2019.

"harry dodge: works of love," tufts daily, by libby langser, january 2019.

"mess and mass or pain and care," tufts university brochure, essay by fred moten, january 2019.

"the virtual is not material," tufts university brochure, interviewed by dina deitsch, january 2019.

"review: harry dodge/JOAN," artforum international (in print), by catherine taft, nov 2018.

"review: harry dodge/works of love," art practical, by olivia leiter, sep 2018.

"exhibitions: love's labors glossed," X-TRA online, by brian karl and olivia mole, oct 2018.

"harry dodge's works of love at JOAN," artillerymag.com, by ezrha jean black, sep 2018.

"inner reality of ultra-intelligent life," artinamericamagazine.com, by tracy rosenthal, feb 2017.

"harry dodge: the inner reality of ultra-intelligent life," critics pick, artforum.com, october 2016.

"triples: dodge, holloway, shelton," frieze.com/critic's guide, by izabella scott, june 2016.

"triples: dodge, holloway, shelton," art forum.com/must see london, june 2016.

"best of los angeles, 2015," by lanka tattersall, art in america, december 2015.

"sylvia bataille," JOAN, los angeles, critics pick, artforum.com, december 2015.

"sylvia bataille, at JOAN, los angeles," review, ARTnews, december, 2015.

"sylvia bataille, at JOAN," contemporary art review, by hana cohn, november 2015

"harry dodge: the cybernetic fold," review, art forum, by rachel cherner, october 2015.

"what makes a man," adult-mag.com, belles-lettres, by sara black mcculloch, july 2015.

"harry dodge: the cybernetic fold," the lookout:shows not to miss, art in america, june 2015.

"harry dodge: the cybernetic fold," critics pick, artforum.com, by andrew kachel, june 2015.

"harry dodge: the cybernetic fold," ny times, martha schwendener, june 2015.

"harry dodge: interviewed by curator sarah sulistio," miami rail, july 2014.

"made in L.A. draws on city's artful bounty," los angeles times, february 2014.

"arts beat blog: made in L.A.," new york times.com, jori finkel, february 2014.
"afc's top 10," artfagcity.com, january 3, 2013.
"harry dodge: frowntown," review, artforum, by johanna burton, june 2012.
"harry dodge: frowntown," artforum.com, critics pick, by megan heuer, april 2012.
"red," cabinet magazine, by maggie nelson, summer edition, 2010.
"glamorous mess: harrison at hessel," ny times, by holland cotter, july 2, 2009.
"harrison: consider the lobster & other essays," art in america, by tj carlin, july 31, 2009.
"rachel harrison at bard," village voice, by r.c. baker, july 8, 2009.
"bad connection," critics pick, artforum.com, november 2009.
"harry dodge and stanya kahn," interviewed by mike smith, BOMB magazine, july 2009.
"focus: harry dodge and stanya kahn," frieze, by christopher bedford, nov/dec 2008.
"harry dodge and stanya kahn," artforum, by frances richard, october, 2008.
"carry a big shtick," artnews, by rachel wolff, september 2008.
"harry dodge and stanya kahn," time out NY, by howard halle, july 2008.
"whitney biennial," art forum, by elizabeth schambelan, summer 2008.
"harry dodge and stanya kahn," by amoreen armetta, artforum.com, june 2008.
"spring in dystopia," art in america, by gregory volk, may 2008.
"whitney biennial," village voice, by jerry saltz, april 2008.
"whitney girls," mouse, by cecilia alemani, march 2008.
"unsettling, in a funny sort of way," new york times, by jori finkel, march 2008.
"lessness: the art world," the new yorker, by peter schjeldahl, march 2008.
"whitney biennial," new york times, by holland cotter, march 2008.
"whitney biennial," time out NY, by howard halle, march 2008.
"1000 words: harry dodge & stanya kahn", art forum, by rachel kushner, january 2008.
"art reviews, defamation of character", new yorker, november 2006.
"art in review: harry dodge and stanya kahn", ny times, by roberta smith, april 15, 2006.
"art review", harry dodge & stanya kahn", new yorker, by grant shaffer, march 18, 2006.
"art picks: harry dodge and stanya kahn," timeout ny, by loren cornell, march 24, 2006.
"harry dodge and stanya kahn," by rachel kushner, art forum, february 2006.
"scene and heard: the artforum diary: houses proud," by tran duc van, december 2005.
"radar reading series," litrave, by cindy bailey, september 9th 2005.
"stanya kahn and harriet 'harry' dodge," ny times, by ken johnson, august 5th 2005.
"notes from underground," nyfa interactive news, by lauren cornell, april 2005.
"selected shorts," gingerbeer uk, by nadia gilani, april 2005.
"slaves to the visual," the believer, by benjamin weissman, dec 2004/jan 2005.
"in a queer time and place," by judith halberstam, pp. 78, 92, 93-96 nyu press, 2005.
"a few odd girls out...," village voice, by ed halter, november 19-25, 2004.
"winner," film threat, by phil hall, february 16, 2004.
"big ballyhoo in review," san francisco weekly, by johnny ray, january 2003.
"by hook or by crook," new york times, by dave kehr, friday october 25, 2002.
"by hook or by crook," the onion, by noel murray, october 24th, 2002.
"get the hook," ny post, by v.a. musetto, october 25th, 2002.
"tracking shots," village voice, by melissa anderson, october 23-29, 2002.
"we're not in kansas anymore," tv guide online, by ken fox, october 25th, 2002.
"by hook or by crook," the independent film & video monthly, by ed halter, july 2002.
"by hook or by crook," dazed and confused 88, april 2002.
"by hook or by crook," the austin chronicle, by kate messner, march 8th, 2002.
"handheld visions," by dee dee halleck, pp. 165, 202 fordham university press, 2002.
"success: by hook or by crook," seattle gay standard, november 2-8, 2001.
"cecil b. demented," index, by bruce labruce, feb/ march 2000.
"dodge & howard: interview," the drag king book, ed. j. halberstam, city lights, 1999.
"utopian terrain," sf weekly, by apollinaire scherr, june 10-16 1998.
"dodge city," critics' choice: stage, sf weekly, by cicely sweed, november 12, 1997.

"the artful dodge," bay area reporter, by erin blackwell, november 13, 1997.
"muddy little river," critics' pick:stage, bay guardian, by stepanie rosenbaum, june 1997.
"muddy little river," review, sf bay guardian, by kate friedman, june 1997.
"lively arts," san francisco chronicle, by jerry carroll, may 26, 1997.
"radical chic," critics' choice, sf bay guardian, by j.h. tompkins, april 23-29, 1997.
"millenium coming," critics' pick, sf bay guardian, by glen helfand, october 11, 1995.
"art, activism & 75 dollar tickets," bay times, by michelle tea, april 6, 1995.
"café cowboy," cover story, harriet dodge, sf weekly, by trish thomas, april 20, 1994.

selected screenings—festivals, television, theatrical

2005 sundance film festival, park city ut, *let the good times roll*.*

provincetown international film festival, ma, *let the good times roll*.*

sundance channel, 2-year license renewal, *by hook or by crook* (see below).

2004 "best of slamdance", pioneer theater, ny, ny, *winner*.*

"best of slamdance", the egyptian theater (american cinemeteque), la, ca.*

2003 sundance channel, cable television 2-year license, *by hook or by crook*.

winner, over 15 festival screenings including: slamdance, park city, ut, silver lake film festival, la, ca, newfest, nyc, queerly classed, mixfest, nyc.

2002 *by hook or by crook*, trt: 96 mins., narrative feature. written/ directed by harry dodge and silas howard has had over 500 festival screenings internationally including:

sundance film fest, park city, ut.

cleveland int'l , cleveland, oh.

south by southwest , austin, tx.

taipai golden horse, bangkok, thailand.

berlin lesbian, berlin, gdr.

newfest, new york, ny.

mardi gras film fest, sydney, australia.

cineffable, paris, france.

by hook or by crook, limited theatrical release, nyc and boston.

performance—selected works

2005 *high five for ram dass*, reading, curated: ben weissman, hammer museum, la, ca.

high five for ram dass, reading for ltr presents, sundown salon, la.

2004 *the fudgesicle (live suck)*, performance, estrojam culture festival, chicago, il.

2002 *the ballad of crappy and seapole*, co-director, diverse works, houston tx.

help wanted, reading, curated: lydia lunch, parlor club, la, ca.

help wanted, reading, curated: michelle tea, gower books, la, ca.

- 2001 *my banana wears shoes*, performance, national queer arts festival, sf, ca.
excerpts: the ballad of crappy and seapole, co-director, (see below)
 stromereien festival zurich.
excerpts: the ballad of crappy and seapole, co-director, (see below)
 jack tilton gallery, ny, ny.
- 2000 *the ballad of crappy and seapole*, co-director, evening length performance project written and performed by stanya kahn, commissioned by p.s. 122, nyc.
- 1999 *k'vetsch*, featured performer, star cleaners, san francisco, ca.
excerpts: from where i'm sitting, national conference on photographic education, artist as subject/artist as object panel, san francisco art institute, sf.
- 1998 *scratch*, co-creator, performer, evening-length dance/performance theater spectacle, with aerialists miranda mellis, allessandra ogren and canadian choreographer shannon mcguire (of contraband, wim wandekybus). somarts, san francisco, ca.
- 1997 *from where i'm sitting (i can only reach your ass.)*, writer, director, performer evening-length solo performance piece, winner: bay area award show prize, new langton arts, sf, ca.
sister spit national performing arts/literary tour, venues incl: hallwalls (buffalo), p.s. 122 (nyc), highways (la, ca.)
muddy little river, evening length multi-media show, intersection for the arts, sf, ca.
curl up and dye, radical performance fest, cell, san francisco, ca.
- 1996 *muddy little river*, writer, director, performer, evening-length, multi-media (slides, 16mm, 8mm, spoken word, live music) dance/ theater spectacle, incl: kyle sheldon of david rousseve/reality and alicia mccarthy. commissioned by the lab, sf, ca.
excerpts: muddy little river, "mission noise series", southern exposure gallery, sf, ca.
- 1995 *authenticity #1*, utopia/dystopia: national conference on feminism, activism and art, sponsored by the lab and sf camerawork, center for the arts, yerba buena gardens, sf, ca.

curation projects

- 2015 *afterglow summer video series*, curated w/aimee goguen, la, ca. and brooklyn, ny
 2014 *afterglow summer video series*, curated w/ aimee goguen, la, ca.
 2013 *afterglow summer video series*, (curated w/ aimee goguen), la, ca.
 2009 *hooded then headless*, lecture/screening, light industry, brooklyn, ny.
 2009 *97 works of art selected on the basis of the ease with which they might be employed to function (as fuzzy integers, say) in an ascending chart of formal complexity*, curation project w/rachel harrison's "*consider the lobster*", hessel museum, annandale, ny. (catalogue)

publications

- 2019 *my meteorite, or without the random there can be no new thing*, book, penguin press.

- 2016 *night papers 8: drifting into meat mecca*, curated by sarah lehrer-graiwer and kate wolf.
- 2016 *routine pleasures*, exhibition catalogue, curated by michael ned holte.
- 2016 *harry dodge interviews MPA: mourning the earth*, bomb.com, may 2016.
- 2016 (drawings), *stories of self vol. 6*, the believer.com, april 2016.
- 2016 (drawing), bookforum.com, summer 2016.
- 2015 *three works/harry dodge*, the account magazine: a journal of poetry, prose & thought, fall.
- 2015 *kaleidoscope.com*, round table: gender-fluidity and post-identity, july 2015.
- 2014 *the river of the mother of god*, self-published pamphlet for hammer museum biennial.
- 2014 *the river of the mother of god (excerpts)*, "nonsensical (ethics).
- 2012 *high five for ram dass*, sister spit anthology, city lights.
- 2008 *artists' artists: an evening with carolee schneemann*, art forum, december.
- 2007 (drawings) "*melon baller*", "*i can't see it*", "*i want some to go*", nothing moments.
- 2005 *high five for ram dass*, lttr journal of art & writing #4.
- 2006 *high five for ram dass*, soft targets journal of theory, art and literature.
- 1999 *excerpts: muddy little river, plazma* (portland arts journal).
- 1999 *from where i'm sitting (i can only reach your ass.)* chapbook, performance.
- 1995 *harry dodge's popcorn, cookin' with honey*, ed. amy scholder, firebrand.

fellowships, grants, and honors

- 2017 john simon guggenheim memorial foundation fellowship (visual art).
- 2012 art matters foundation fellowship.
- 2008 durfee finishing grant.
- california community fund grant.
- usa artists grant, nomination.
- 2007 rockefeller media fellowship, nomination.
- 2006 durfee finishing grant, carlier-gebauer show, berlin.
- 2004 grand prize, backyard video competition, sponsored by the believer magazine.
- 2003 rockefeller media fellowship, nomination.
- 2002 horizons-frameline finishing fund grant, competitive grant for post-production, *by hook or by crook*, narrative feature.
- glaad media award, nomination, *by hook or by crook*.
- independent spirit award, nomination, *by hook or by crook*.
- best feature, *by hook or by crook*: mardi gras film fest, sydney, australia.
 cineffable, paris, france.
 phil les/gay, philadelphia, pa.
 outfest , la, ca.
 seattle les/gay, seattle, wa,
 south x southwest, austin, tx.

best screenplay, *by hook or by crook*, outfest, la, ca.

2001 best director, *by hook or by crook*, seattle les/gay film fest, seattle, wa.

1997 bay area award show grant, competitive grant for production, *from where i'm sitting*, an evening-length solo work, from new langton arts, san francisco, ca.

lectures, panels and presentations

2018 visiting artist, pacific northwest college of art, portland, or.

2017 artist talk, notes on the plural-voluptuary, pieter performance space, los angeles, ca

visiting artist talk, the cooper union, new york, ny.

2016 lecture/panel, in conversation with anna sew hoy, lanka tattersal
re: matthew barney, river of fundament, MOCA, la, ca.

visiting artist talk, university of texas at austin, austin, tx.

visiting artist talk, yale university, new haven, ct.

visiting artist talk, princeton university, princeton, nj.

visiting artist talk, cal state long beach, long beach, ca.

2015 visiting artist talk, otis college of art, los angeles, ca.

2014 visiting artist talk, visiting faculty, art center college of design, la, ca.

2013 insight/ incite, lecture and visiting artist, henry museum, seattle, wa.

visiting artist talk, university of southern california, la, ca.

2012 visiting artist talk, university of southern california, la, ca.

visiting artist talk, university of california los angeles, la, ca.

2010 visiting artist talk, pomona college, pomona, ca.*

2009 *hooded then headless*, lecture/screening, light industry, brooklyn, ny.

modern mondays, lecture and screening, museum of modern art, ny.*

visiting artist talk, school of art institute of chicago, chicago.*

2008 *the backroom*, artist talk, time-based art festival, PICA, portland, or.*

visiting artist talk, usc graduate school of art, la, ca.*

2007 visiting artist talk, university of california, santa cruz, ca.*

visiting artist talk, california school of the arts, valencia, ca.*

- visiting artist talk, otis college, la, ca.*
- visiting artist talk, pitzer college, claremont, ca.*
- 2006 visiting artist talk, usc college of film and theater, la, ca.*
- visiting artist talk, art center college of design, pasadena, ca.*
- 2005 visiting artist talk, otis college of art and design, la, ca.*
- 2004 jury participant, american features, outfest, la, ca.
- visiting artist talk, media/ representation, csu, long beach, ca.
- 2003 panelist, beyond the mainstream, gl center, los angeles, ca.
- visiting artist talk, university of california, san diego.
- visiting artist talk, smith college, northampton, ma.
- visiting artist talk, duke university, durham, nc.
- visiting artist talk, northern illinois university, dekalb, il.
- visiting artist talk, university of oklahoma, tulsa, ok.
- 2002 visiting artist talk, u of colorado, boulder, co.
- visiting artist talk, pitzer university, claremont, ca.
- panelist, digital dialogue, sundance institute, park city, ut.
- panelist, page to screen: the creative process, mardi gras film fest, sydney, au.
- 2001 panelist, digital filmmaking, frameline gay/les film fest, sf, ca.
- 1998 grant panelist, potrero nuevo fund prize allotment, new langton arts, sf, ca.
- 1996 panelist, artist as subject/object, nat'l conference on photographic education, san francisco art institute, sf, ca.
- 1995 panelist, community-based art and activism, utopia/dystopia: the int'l conference on feminism, activism art, panelist & performer, yerba buena center for arts, sf, ca.